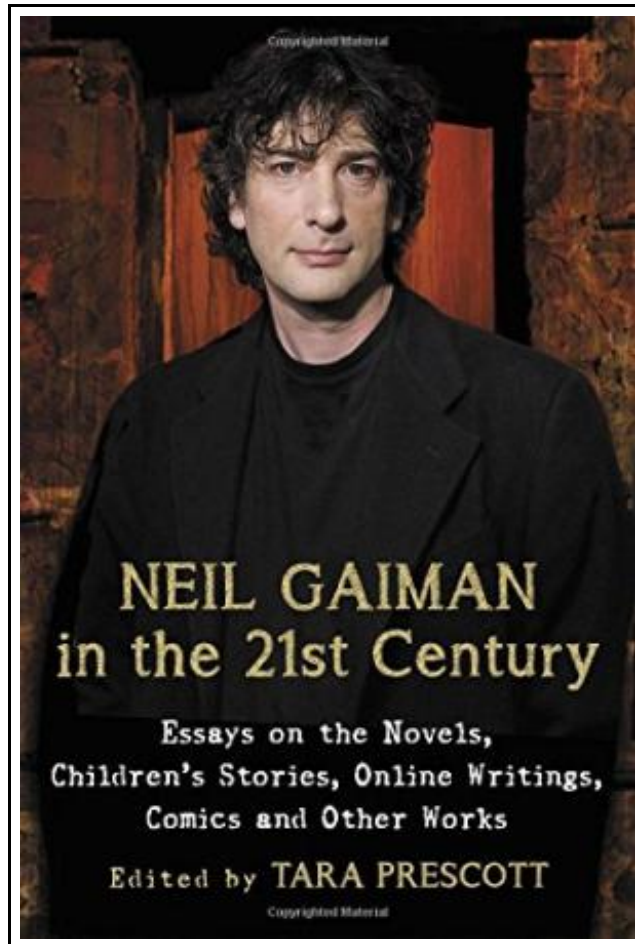


## Neil Gaiman in the 21st Century: Essays on the Novels, Children's Stories, Online Writings, Comics and Other Works



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## NEIL GAIMAN IN THE 21ST CENTURY: ESSAYS ON THE NOVELS, CHILDREN'S STORIES, ONLINE WRITINGS, COMICS AND OTHER WORKS



McFarland & Co Inc. Paperback. Book Condition: new. BRAND NEW, Neil Gaiman in the 21st Century: Essays on the Novels, Children's Stories, Online Writings, Comics and Other Works, Tara Prescott, Neil Gaiman has emerged as one of the most influential literary figures of the twenty-first century, from his roots in graphic novels to experimental social media collaborations, from award-winning fantasy fiction to beloved children's books. To borrow a phrase from Gaiman's internationally celebrated, viral graduation speech, he "makes good art." Featuring seventeen original scholarly essays covering a broad range of Gaiman's prolific output, this collection includes readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book*, and *The Ocean at the End of the Lane*; explores the children's books *The Wolves in the Walls* and *Blueberry Girl*; investigates the online short story collection *A Calendar of Tales* and the Doctor Who episode "Nightmare in Silver;" and looks carefully at Gaiman's return to the serial comic book form with *Sandman: Overture*. Artist J.H. Williams III also contributes an exclusive interview about his collaboration with Gaiman on *Sandman: Overture*. Finally, cartoonist and former *Real World: San Francisco* cast member Judd Winick includes a personal essay illustrating how artists are continually, profoundly influenced by Gaiman's creative output. Focused on helping scholars and fans alike, these essays conceptualize the latest iterations of an evolving, always-emerging artist as he makes art in the developing landscape of twenty-first century literature.

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