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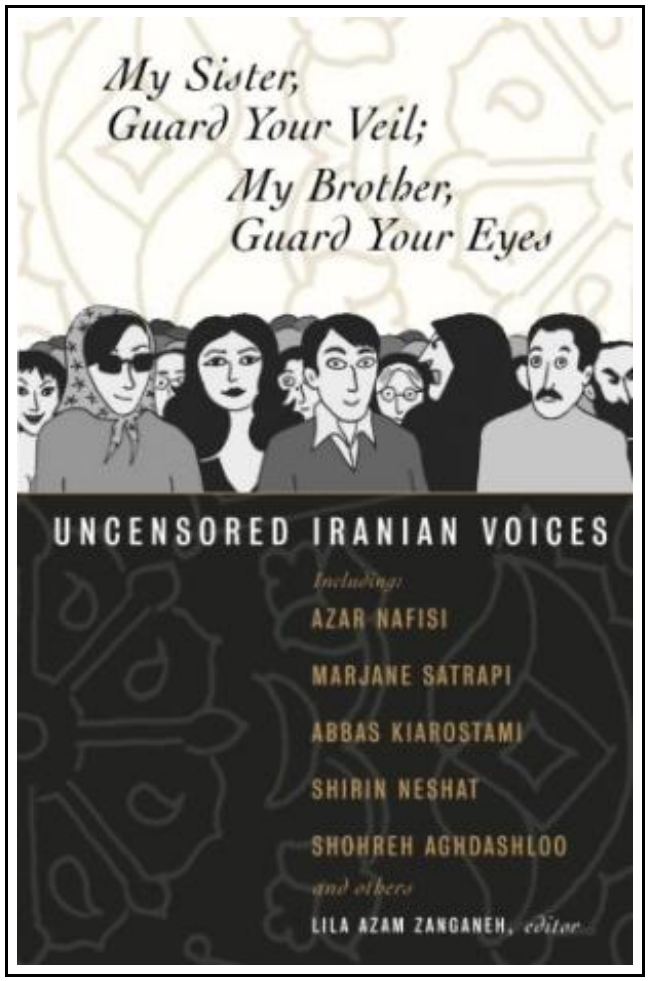

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MY SISTER, GUARD YOUR VEIL; MY BROTHER, GUARD YOUR EYES: UNCENSORED IRANIAN VOICES (PAPERBACK)

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Beacon Press, United States, 2006. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood-seen either as the third pillar of Bush s infamous axis of evil or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors-including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political cliches about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of No God But God, explains why Iran is not a theocracy but, rather, a mullahcracy. Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard s Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of Saffron Sky, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of Journey from the Land of No: A Girlhood Caught in Revolutionary Iran, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you...

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