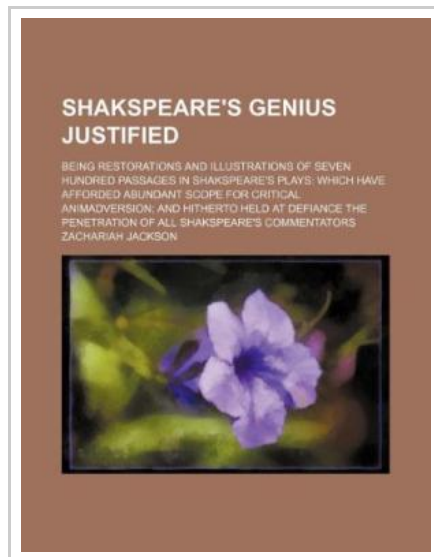




Shakspeare s Genius Justified; Being Restorations and Illustrations of Seven Hundred Passages in Shakspeare s Plays: Which Have Afforded Abundant Scope for Critical Animadversion; And Hitherto Held at Defiance the Penetration of All

By Zachariah Jackson

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1819 Excerpt: .mercy. He then, in his fiery manner, demands of the Frenchman, who is totally ignorant of the English language, Art thou a gentleman? What is thy name? thinking, that words so plain must be understood. The old reading should certainly be restored; and which, though gibberish, has a much better effect than the sense, forced out of what our Author, designedly, made--nonsense. In a subsequent speech, when the Frenchman says, pardonnez moy! he sounds it partonnez moy! a manner in which many polite Frenchmen sound it at present, particularly in the northern parts of France: and by this mode of pronunciation, Pistol understands him to mean--a ton of moys. Scene IV.--page 466. Pistol. Moy shall not serve, I will have forty moys; For I will fetch thy rim out at thy throat, In drops of crimson blood. This passage is, perhaps, the most difficult in our...

Reviews

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